Church History



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- Introduction to Church History
- The Ancient Church
- The Rise of Christendom
- The Early Middle Ages
- The Age of Crusades
- The Renaissance
- Conquest and Reformation
- The Age of Enlightenment
- The Age of Revolution
- The Modern Age
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- AD 11th-13th centuries
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- AD 19th century
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- AD 21st century



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- The Ancient Church
 AD 1st-3rd centuries
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- The Early Middle Ages

 AD 6th-10th centuries
 - The "Dark Ages" Overview
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 - The Politics of Death: Justinian and Columba
 - Kingdoms of God
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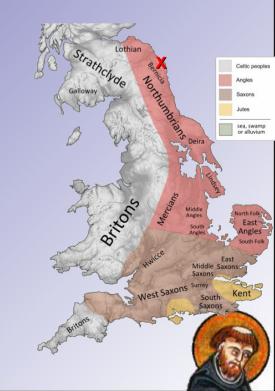
The Church continued streamlining itself
590 Gregory was elected Pope
He focused on building up the Roman Catholic
Church as a unified, consistent, and strong
power in Europe—reinventing the "Christendom"
concept of the earlier Constantinian era of the
Roman Empire



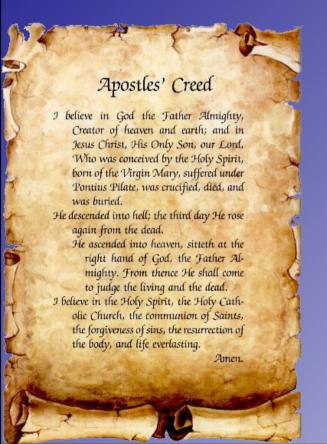


The Church continued streamlining itself
590
664
Gregory was elected Pope
Council of Whitby met in Britain
The Gregory-installed Roman Catholic clergy
clashed with the locally-grown Celtic Christian
clergy (the "harmony vs. unity" question)
So the Celtic Christian church and its outreach
ministry were officially shut down in Britain





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590 Gregory was elected Pope
664 Council of Whitby met in Britain
700± The "Apostles' Creed" was revisited
It was officially "tweaked" to reflect a more
Roman Catholic doctrine than the original
version had, three or four centuries earlier





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692 The Quinisext Council was held

The Fifth and Sixth Ecumenical Councils hadn't

officially drawn up final canons to clarify what they'd decided, so a Quinisext ("Fifth-Sixth")
Council was held in Constantinople to finalize everything that the others had discussed [Note: the only clergy in attendance were the Eastern, Greek-speaking ones—what does that suggest about the tone and purpose of the meeting?]





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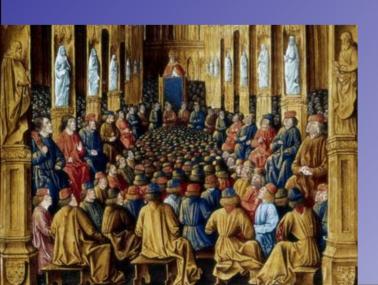
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officially drawn up final canons to clarify what they'd decided, so a Quinisext ("Fifth-Sixth") Council was held in Constantinople to finalize everything that the others had discussed In the 102 canons, multiple Roman Catholic doctrines were condemned, including:

issting on Saturdays during Lent omitting the "Alleluia" from masses said during Lent

depicting Christ as the Lamb instead of as a fully-formed human being denying the right for priests to be married [In fact, they declared that anyone who would try to separate a priest and his wife (or any priest who would abandon his wife) would be excommunicated]



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Pope Sergius I refused to accept any of the decisions of the council, calling them "novelties"

So the despotic Emperor Justinian II ordered his

arrest

INOTE: the next year, he was attacked and exiled by a pair of generals and Patriarch Kallinikos of Constantinople]

I They chopped off his nose and slit his tongue so that he no longer qualified as God's perfect vicar—and thus, couldn't be emperor]

I So he had a fake nose made returned, and blinded them?

returned, and blinded them]



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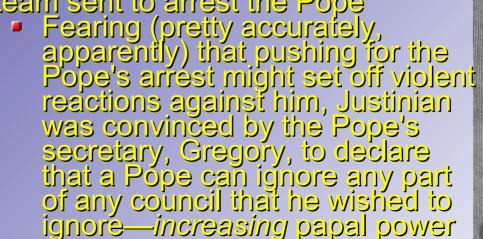
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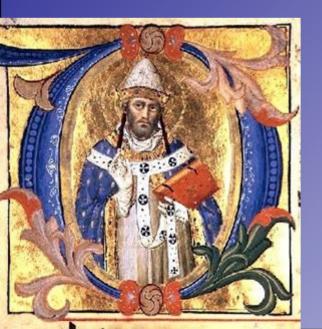
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The militia in Ravenna fought off the imperial team sent to arrest the Pope





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Gregory became Pope Gregory II
Within his first year, he sent down workers to rebuild the walls of Rome, and he received a visit from Duke Theodo of Bavaria, asking for help in converting his people
Gregory sent a small contingent of priests back with Theodo to lay down the groundwork





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Winfriö discerned God's call to missions

Born in southern Britain, Winfrió—like Patrick—had grown up in a wealthy family, but gave all of that up to become a monk

As "luck" would have it, he had a particular burden for the Germanic people, and so he approached Pope Gregory to ask for the opportunity to be sent to the Frankish lands in Germania or Boyaria Germania or Bavaria

Gregory named him the bishop of Germania which was kinda funny, since at that time, Germania had no churches, as such, to bishop overi





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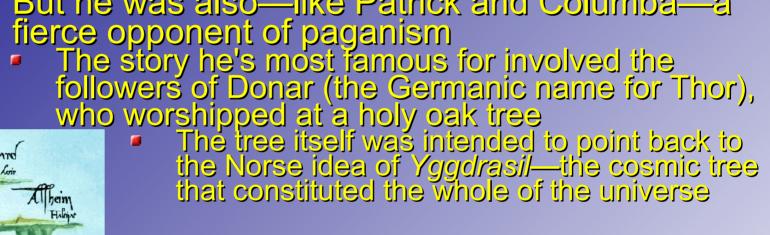
Gregory named him the bishop of Germania and renamed him "Boniface" after the famous (and completely fictitious) 4th century martyr, Boniface of Tarsus

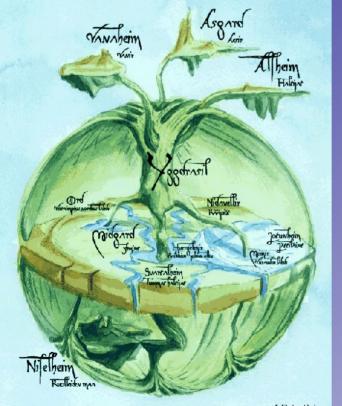
Though he never existed, Boniface of Tarsus was revered as a saint with his own feast

day until 1969



Funky little teaching moment—
Winfrið Boniface was an excellent organizer, who set up multiple churches within his "bishopric"
But he was also—like Patrick and Columba—a







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Winfrið Boniface was an excellent organizer, who set up multiple churches within his "bishopric"
But he was also—like Patrick and Columba—a

fierce opponent of paganism

The story he's most famous for involved the followers of Donar (the Germanic name for Thor), who worshipped at a holy oak tree

To prove to the people that God was greater than their fictitious Donar, Boniface took an axe and chopped it down in front of the worshippers

He then used the wood from the tree to build a church building on the spot, under the protection of Frankish warlord, Charles

("The Hammer") Martel

Charles was possibly the greatest military strategist since Alexander, and a charismatic leader of men He also had the wisdom and foresight to create a

and foresight to create a standing army of Franks (which hadn't been seen in centuries)



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All of this is why Boniface is usually depicted as carrying an axe in icons

Speaking of icons...



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Emperor Leo III began an iconoclasm
Derived from the Greek (sikovopaxia or
"eikonomachia"), "iconoclasm" essentially
means, "icon-clashing" or "icon-breaking"
Thus, an "iconoclast" is someone who
consciously sets out to destroy icons
This could be because they wish to destroy
the focus of worship of a group (like Boniface
did with the Donar Oak)
Or it could be because they want to stir up
and destroy staid conventions (as we tend to
use the term in a modern sense)
Even the Muslims decried the use of icons in
any form, since they considered them

any form, since they considered them tantamount to idolatry

But none of that is why Leo had a problem with the use of icons...



730±

Funky little teaching moment—
An icon in the Church was a depiction of Christ or a famous Christian, used in a worship capacity
So does that make them idols that are themselves to be worshipped?
Or does that make them visual cues for worship, like our cross in the sanctuary?
Pope Gregory I once wrote this as a rule of thumb:
"It is one thing to adore a picture, another through a picture's story to learn what must be adored. For what writing offers to those who read it, a picture offers to the illiterate who look at it, since in it, the ignorant see what they ought to follow; in it they read who do not know letters; whence especially for gentiles, a picture stands in place of reading."





Funky little teaching moment—
An icon in the Church was a depiction of Christ or a famous Christian, used in a worship capacity
Having said that, when a church is dealing with "ignorant" people—and especially, when a church is actively trying to keep them ignorant—it's not uncommon for them to confuse that subtle theological distinction and begin worshipping the picture rather than what the picture is intended to point them to

For instance, it's not only common for people to pray to and kiss the icons of various patron saints, but there are also countless stories about how the

icon itself has supernatural powers, and is worth kissing in order to receive its magic, such as the icon of Tear Nicholas in St. Petersburg

You can see why some theologians had concerns about the continued use

of icons in worship
Even an icon of Christ Himself could
still draw people's worship away from
actually worshipping Christ



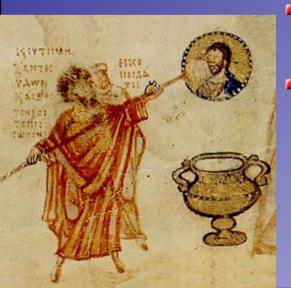
Funky little teaching moment—
An icon in the Church was a depiction of Christ or a famous Christian, used in a worship capacity
But one of the biggest theological problems that people had with icons of Christ at that time was Christological in nature

Just exactly how do you depict Jesus Christ?

If you depict only His humanity, then are you being Ebionite or Arian?

If you depict only His divinity, then are you being Docetist or Apollinarian?

If you try to depict them both at the same time, are you being a Monophysite?
If you try to depict one nature on one side of a coin and the other on the flipside, are you being a Dyophysite?
For that matter, should you even try to depict Him?





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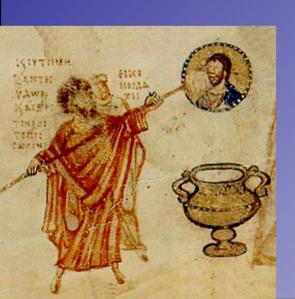
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The second of the Ten Commandments says,

"You shall not make for yourself an idol in the form of anything in heaven above or on the earth beneath or in the waters below. You shall not bow down to them or worship them"

[NOTE: The Roman Catholic Church officially

[NOTE: The Roman Catholic Church officially skips this Commandment altogether, and then breaks up the tenth Commandment into "You shall not covet your neighbor's wife" and "You shall not covet your neighbor's goods" as two separate commands in order to retain a total of Ten Commandments overall]





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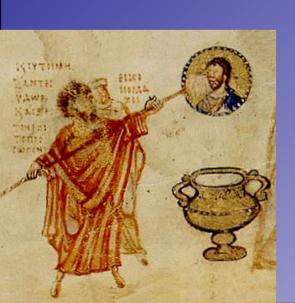
The second of the Ten Commandments

As one Greek professor taught,

There's an icon (sixwo or "eikon") and there's an idol (siowlov or "eidolon")

The Bible uses the term "icon" to talk about a likeness, an expression of something that is itself inexpressible

For instance, in Colossians 1:15, Jesus is the "sixwo of the invisible God"





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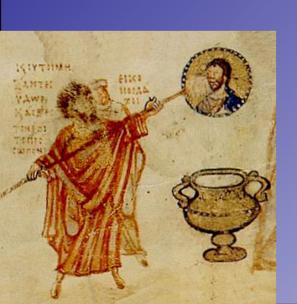
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The Bible uses the term "idol" to talk about a depiction of something that is itself non-

depictable
For instance, in 1 Thessalonians 1:9, Paul talks about turning away from "είοωλων to serve a living and true God"





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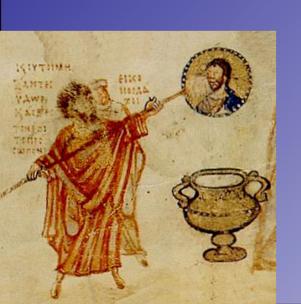
depictable

Thus, the problem isn't the picture, but the point

An siowlov is essentially an idea (Plato's sioor or "eidos") that you can actually see

But you can never truly "see" an idea

Any attempt to concretize the idea actually serves to encapsulate and limit the idea



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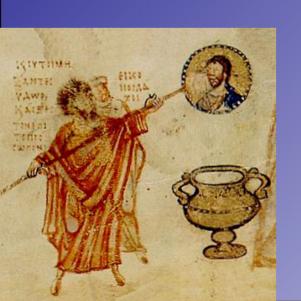
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Thus, the problem isn't the picture, but the point

So the moment that you think that you've nailed it down—that you've truly sikwved your sioo;—all you've really done is to create a finite, static siowlov, and that mental picture becomes a functional reality to you

Have you ever enjoyed a good book or movie, only to find that that becomes your go-to mental picture of the thing?



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Emperor Leo III began an iconoclasm
So Leo made the use of all icons illegal
Patriarch Germanos of Constantiople resigned rather than submit, and a new one was installed Pope Gregory II fought against the edict as well, inciting an armed rebellion against the Empire
He also excommunicated all iconoclasts so Leo declared that Italy now fell under the bishopric of Constantinople—and thus, under the Patriarch rather than the Pope



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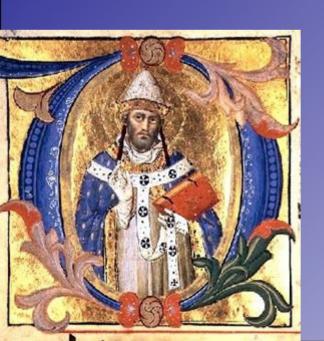
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Gregory's rebellion grew in strength, and Leo was forced to send an armada to Italy to put it down by force

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But the fleet was sunk in a storm (like the later Spanish Armada), and the Italian church officially declared themselves independent of the Empire



730±